

JEREMY WINCHESTER

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LIGHTING DESIGN

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CURRENT

Assistant Professor – Lighting Design

University of Evansville present

LIGHTING DESIGN (selected)

Flight

The Pavilion

As it is in Heaven

Babes in Arms

No...You Shut Up

Into the Woods

Talley's Folly

The Pillowman

Art

Gravity

The Drawer Boy

People Vs. Friar Laurence

A Water Bird Talk (Opera) w/Robert Orth

The Who's Tommy (thesis w/Tom Lynch)

Hamlet

A Midsummer Night's Dream

Love-Lies- Bleeding

Physics Of Regret

Ebeneeza

The All Night Strut!

The Cherry Orchard

Harvest

The Water Station

Orpheus in the Underworld (Opera)

Mother Courage & Her Children

The Dazzle

Cloud Tectonics

Suite for Strangers

Stop Kiss

...My Soul To Take (Nat'l ADI Project)

Director

Steve Pearson

Matthew Cameron Clark

Diane Brewer

Greg Ganakas

Jeff Weatherford

R. Scott Lank

John Lepard

Gordon Reinhart

Tony Casselli

Steve Pearson

Matthew Cameron Clark

Ron West

Claudia Zahn

Shanga Parker

John Neville-Andrews

David Ivers

Tracy Sunderland

Michael Rohd

Brian Jennings

Lance Roberts

Leonid Anisimov

Lydia Fort

Steve Pearson

Claudia Zahn

Steve Pearson

Tracy Sunderland

Daniel Cohen

Robyn Hunt

Tracy Sunderland

William P. Ward

Theatre

Pacific Perf Project/east – SC

Boise Contemporary Theater

University of Evansville

Michigan State University

Boise Contemporary Theater

University of Evansville

Williamston Theatre – Williamston, MI

Boise Contemporary Theater

Williamston Theatre – Williamston, MI

Pacific Perf Project – Connelly Theatre, NYC

Boise Contemporary Theater

Boarshead Theater – Lansing, MI

Annas Bay Music Festival – Union, WA

UW Meany Studio Theatre

Michigan Shakespeare Festival

Michigan Shakespeare Festival

Boise Contemporary Theater

Boise Contemporary Theater

Hartbeat Ensemble – Hartford, CT

Boarshead Theater – Lansing, MI

UW Penthouse Theatre

Ethnic Cultural Theatre

Pacific Perf Project – HERE Arts, NYC

UW Meany Hall

UW Playhouse Theatre

Boise Contemporary Theater

UW Studio 218

UW Meany Studio Theatre

Boise Contemporary Theater

Flint Youth Theatre

LIGHTING DESIGN – DANCE (selected)

Witness

4 Solos on the Divide

Nearer

To What Extent

In 5...and...7

Pret-a-Porter

Coriolan

Choreographer

Vincent E. Thomas

Peter Kyle

Peter Kyle

Peter Kyle

Peter Kyle

Mary Margaret Holt

Richard Sias

Michigan State University

Joyce Soho – NYC

Joyce Soho – NYC

Peter Kyle Dance – Abrons Arts - NYC

Peter Kyle Dance – Abrons Arts - NYC

Oklahoma Festival Ballet

Oklahoma Festival Ballet

LIGHTING DESIGN ASSISTANCE

Lighting Supervisor, Sottile Theatre

Uncle Vanya

Well

A Long Bridge Over Deep Waters

Lovers and Executioners

Designer

L. Doxsee, Christophe Fore

Drafting for Chris Akerlind

Intern to Christopher Akerlind

Geoff Korf

Geoff Korf

Spoletto Festival USA

Long Wharf Theatre

Longacre Theatre

Cornerstone Theatre – L.A.

South Coast Rep

EDUCATION

MFA, Lighting Design

BFA, Drama

University of Washington

University of Oklahoma

2006

2002

References available upon request.